

சென்னைப் பல்கலைக்கழகம்
University of Madras

Part-I

பொதுத் தமிழ் - பாடத்திட்டம்

General Tamil - Syllabus

4 பருவங்கள் (மூன்றாம் பருவம்)

(B.A., B.Sc., B.Com., BCA., BBA)

2023-24

பொதுத்தமிழ் -3
தமிழக வரலாறும் பண்பாடும்
இரண்டாம் ஆண்டு - மூன்றாம் பருவம்

Course Code	Course Name	category	L	T	P	S	Credits	Ins.Hrs	CIA	External	Total
200L3AU	பொதுத்தமிழ் -3 தமிழக வரலாறும் பண்பாடும்	Supportive	Y	-	-	-	3	6	25	75	100

Learning Objectives

- தமிழக வரலாற்றை அறிந்துகொள்ளுதல்.
- தமிழரின் வாழ்வியல் தொன்மையை அறிதல்.
- தமிழரின் பண்பாட்டினை அறிந்துகொள்ளல்.
- தமிழர்மேல் நிகழ்ந்த பிற பண்பாட்டுத் தாக்கங்களை அறிதல்.
- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்

Expected Course Outcomes

On the Successful completion of the Course, Students will be able to

இப்பாடத்தைக் கற்பதால் பின்வரும் பயன்களை மாணவர் அடைவர்

CO 1	தமிழக வரலாற்றை அறிந்துகொள்வர்.	K4
CO 2	தமிழரின் வாழ்வியல் தொன்மையை அறிவர்.	K5, K6
CO 3	தமிழரின் பண்பாட்டுக் கூறுகளை அறிந்துகொள்வர்	K3
CO 4	பிற பண்பாட்டுத் தாக்கம் மற்றும் அணுகுமுறைகளை அறிவர்.	K3
CO 5	மொழிப்பயிற்சிக்குத் தேவையான இலக்கணங்களைக் கற்பர்.	K2

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

அலகு-1	தொல் பழங்கால வரலாறும் சங்ககால வரலாறும்
<ol style="list-style-type: none"> 1. தொல் தமிழர் 2. பழைய கற்காலம் 3. புதிய கற்காலம் 4. உலோகக் காலம் 5. அகழ்வாராய்ச்சியில் தமிழும் தமிழரும் (கீழடி வரை) 6. திணை வாழ்வியல் (களவு வாழ்க்கை, கற்பு வாழ்க்கை, உணவு, அணிகலன்கள், வாணிகம், விளையாட்டுகள்) 7. கல்வியும், கலைகளும் 	

8. தமிழ் வளர்த்த சங்கம்
9. சங்க கால ஆட்சி முறை
10. அயல்நாட்டுத் தொடர்புகள்

அலகு-2

ஆட்சியர் வரலாறு

1. மூவேந்தர் வரலாறு
2. பல்லவர் வரலாறு
3. நாயக்கர் ஆட்சி
4. முகம்மதியர் ஆட்சி
5. மராட்டியர் ஆட்சி

அலகு-3

ஐரோப்பியர் கால வரலாறு

1. போர்த்துக்கீசியர்
2. டச்சுக்காரர்கள்
3. டேனிஸ்காரர்கள்
4. பிரெஞ்சுக்காரர்கள்
5. ஆங்கிலேயர்கள்
6. பாளையக்காரர்கள்
7. இந்திய விடுதலைப் போராட்டத்தில் தமிழ்நாடு

அலகு-4

விடுதலைக்குபின் தமிழ்நாட்டு வரலாறு

1. மொழிப்போராட்டம்
2. சமூக மறுமலர்ச்சி
3. தொழில்நுட்ப வளர்ச்சி

அலகு-5

மொழிப்பயிற்சி

- நிறுத்தக் குறிகள்
- கலைச்சொற்கள்
- மொழிபெயர்ப்பு

பயிற்சி : ஆங்கிலக் கலைச் சொற்களைக் கொடுத்து அவற்றைத் தமிழில் மொழிபெயர்க்கச் செய்தல்.

Text books

- தமிழக வரலாறும் பண்பாடும் - கே.கே. பிள்ளை, உலகத் தமிழாராய்ச்சி நிறுவனம், சென்னை,
- தமிழர் நாகரிகமும் பண்பாடும் - அ. தட்சிணாமூர்த்தி, யாழ் வெளியீடு, சென்னை,.
- தமிழக வரலாறும் பண்பாடும் - வே.தி. செல்லம், மணிவாசகர் பதிப்பகம், சென்னை,
- ஆதிச்சநல்லூர் முதல் கீழடி வரை நுவேதா லூயிஸ், கிழக்குப் பதிப்பகம், சென்னை.
- பண்பாட்டு மானிடவியல் - பக்தவத்சல பாரதி, அடையாளம் பதிப்பகம், திருச்சி.
- தமிழர் மேல் நிகழ்ந்த பண்பாட்டுப் படையெடுப்புகள், க.ப. அறவாணன், தமிழ்க்கோட்டம், சென்னை.

Reference Books

- தமிழக சமுதாய பண்பாட்டு கலை வரலாறு -கு. சேதுராமன், என்.சி.பி.எச், சென்னை,
- தமிழர் கலையும் பண்பாடும் -அ.கா. பெருமாள், என்.சி.பி.எச், சென்னை.
- ஒரு பண்பாட்டின் பயணம்: சிந்து முதல் வைகை வரை -ஆர். பாலகிருஷ்ணன், ரோஜா முத்தையா ஆராய்ச்சி நூலகம், சென்னை.
- தமிழும் பிற பண்பாடும் - தெ.பொ. மீனாட்சி சுந்தரனார், நியூ செஞ்சுரி புக் ஹவுஸ், சென்னை
- தமிழர் வரலாறும் பண்பாடும் - நீலகண்ட சாஸ்திரி, ஸ்ரீசெண்பகா பதிப்பகம், சென்னை
- தமிழர் வரலாறும் தமிழர் பண்பாடும்- மா.இராசமாணிக்கனார்
- தமிழர் நாகரிக வரலாறு -க.த.திருநாவுக்கரசு, தொல்காப்பியர் நூலகம், சென்னை.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

Web Sources

- <https://www.chennaiLibrary.com/>
- <https://www.sirukathaigal.com>
- <https://www.tamilvirtualuniversity.org>
- <https://www.noolulagam.com>
- <https://www.katuraitamilblogspot.com>

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PSO 1	PSO 2
CLO 1	3	2	3	2	2	3	2	2	2	2	3	3
CLO 2	2	2	2	3	3	2	2	3	3	2	2	2
CLO 3	3	3	3	2	2	3	3	2	3	3	3	3
CLO 4	3	2	3	3	3	3	2	2	2	2	3	2
CLO 5	2	2	3	3	2	2	3	3	2	3	3	2

Strong -3, Medium-2, Low-1

UNIVERSITY OF MADRAS

FOUNDATION COURSE: ENGLISH
SYLLABUS WITH EFFECT FROM 2023-2024

SECOND YEAR - SEMESTER III

PAPER II –GENERAL ENGLISH

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
200L3ZU	Part II	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To make them active listeners									
LO2	To enhance the interpersonal relationship skills									
LO3	To embolden them to cope with stress									
LO4	To master grammar skills									
LO5	To help them to use English effectively in a business environment									
Unit No.	Unit Title & Text									No. of Periods for the Unit
I	ACTIVE LISTENING Short Story 1.1 In a Grove – AkutagawaRyunosuke Translated from Japanese by Takashi Kojima 1.2 The Gift of the Magi – O’ Henry Prose 1.3 Listening – Robin Sharma 1.4 Nobel Prize Acceptance Speech – WangariMaathai									20
II	INTERPERSONAL RELATIONSHIPS Prose 2.1 Telephone Conversation – Wole Soyinka 2.2 Of Friendship – Francis Bacon Song on (Motivational/ Narrative) 2.3 Ulysses – Alfred Lord Tennyson 2.4 And Still I Rise – Maya Angelou									20
III	COPING WITH STRESS Poem 3.1 Leisure – W.H. Davies 3.2 Anxiety Monster – RhonaMcFerran Readers Theatre 3.3 The Forty Fortunes: A Tale of Iran 3.4 Where there is a Will – Mahesh Dattani									20
IV	Grammar 4.1 Phrasal Verbs & Idioms 4.2 Modals and Auxiliaries 4.3 Verb Phrases – Gerund, Participle, Infinitive									15

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V	Composition/ Writing Skills 5.1 Official Correspondence – Leave Letter , Letter of Application, Permission Letter 5.2 Drafting Invitations 5.3 Brochures for Programmes and Events	15
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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Listen actively	PO1,PO7
CO2	Develop interpersonal relationship skills	PO1,PO2,PO10
CO3	Acquire self-confidence to cope with stress	PO4,PO6,PO9
CO4	Master grammar skills	PO4,PO5,PO6
CO5	Carry out business communication effectively	PO3,PO8

Text Books (Latest Editions)

1	WangariMaathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Jul 2023.
2	Mahesh Dattani, Where there is a Will. Penguin, 2013.
3	Martin Hewings, Advanced English Grammar, Cambridge University Press, 2000
4	EssentialEnglish Grammar by Raymond Murphy

Web Resources

1	WangariMaathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Mon. 17 Jul 2023. https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/
2	Telephone Conversation - Wole Soyinka https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html
3	Anxiety Monster- RhonaMcFerran- www.poetrysoup.com

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Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3
CO2	3	3	3	3
CO3	3	3	3	3
CO4	3	3	3	3
CO5	3	3	3	3
Weightage	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0

UNIVERSITY OF MADRAS
B.A. DEGREE COURSE IN HISTORICAL STUDIES
SYLLABUS WITH EFFECT FROM 2023-2024

SECOND YEAR – SEMESTER-III

CORE-V: HISTORY OF MEDIEVAL INDIA 1526–1707 CE

Subject Code	Subject Name	Category	L	T	P	S	Credits	Inst. Hours	Marks		
									CIA	External	Total
206C3A	HISTORY OF MEDIEVAL INDIA 1526-1707 CE	Core					5	5	25	75	100
Course Objectives											
C1	<ul style="list-style-type: none"> To learn about the formation, expansion and consolidation of the Mughal Empire. 										
C2	<ul style="list-style-type: none"> To examine various processes in the Mughal Empire and their role in shaping state and society in India. 										
C3	<ul style="list-style-type: none"> To understand the Rajput Policy of Akbar 										
C4	<ul style="list-style-type: none"> Understand the changes in the administration of Mughal India. 										
C5	<ul style="list-style-type: none"> Understand the causes of the decline of the Mughals 										
UNIT	DETAILS										No. of Hours
I	Sources for the study of the Mughal Empire – India on the eve of Babur’s Invasion – Babur and His Conquests - Humayun - Sher Shah’s Administration.										15
II	Akbar the Great – His Conquests – Rajput Policy - Religious Policy - Din-Ilahi – Jagir and Mansabdari system.										15
III	Jehangir – Nurjahan Junta - Shahjahan - Contribution to Art and Architecture										15
IV	Aurangzeb - Deccan Policy - Religious Policy-Mughal Administration – Shivaji and his Administration										15
V	Decline of the Mughals- the Advent of the Europeans – rise of regional kingdoms- socio economic conditions in the early 18 th century.										15
Total										75	

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Course Outcomes		PO
CO	On completion of this course, students will	
1	<ul style="list-style-type: none"> Understand main trends and developments in India during the Mughal period. 	PO1,PO2, PO5
2	<ul style="list-style-type: none"> Understand the continuity of the religious policy of the Mughal rulers 	PO2, PO3
3	<ul style="list-style-type: none"> Understand the knowledge of socio-economic and political history, 	PO1, PO2
4		PO1, PO2
5	<ul style="list-style-type: none"> Focus on the continuity and change from the ancient to the medieval period. 	PO1,PO2, P03

Text Book	
1	Ishwari Prasad, History of Medieval India, Brill, London, 1960.
2	Habib, Irfan, The Agrarian System of Mughal India 1556-1707, Revised Edition, Oxford University Press, New Delhi, 1999.
3	Koch, E., Mughal Art and Imperial Ideology, Oxford University Press, New Delhi, 2002
4	Mehta., Advanced Study in the History of Medieval India, Vol II & III, New Delhi, 2006
5	Richards, J.F. The Mughal Empire: The New Cambridge History of India, Vol. I, Cambridge University Press, Cambridge, 2007.
6	Srivastava, A.L. History of India 1000 to 1707, Shivalal Agarwal Publication, Agra, 1976.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	3	3	3
CO 2	3	3	3	3	3	3	3
CO 3	3	3	3	3	3	3	3
CO 4	3	3	3	2	3	2	3
CO 5	2	2	2	2	3	2	3
Weightage	14	14	14	13	15	13	15
Weighted percentage of course contribution to POS	2.8	2.8	2.8	2.6	3.00	2.6	3.00

S-Strong-3 M-Medium-2 L-Low-1

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SECOND YEAR – SEMESTER- III

CORE VI – HISTORY OF TAMIL NADU 1565 – 1858 C.E.

Subject Code	Subject Name	Category	L	T	P	S	Credits	Inst. Hours	Marks		
									CIA	External	Total
206C3B	HISTORY OF TAMIL NADU 1565 – 1858 CE	Core					5	5	25	75	100
Course Objectives											
C1	To understand the history and the contributions of Vijayanagar, Nayaka and Maratha rule in Tamilagam										
C2	To know the advent of the Europeans in Tamilaham and how trade and Commerce developed in Tamilagam										
C3	To familiarize the students about the early resistance to the British by the people of Tamilagam										
C4	To enhance the knowledge of the development of Art and Architecture,										
C5	To create awareness towards our rich cultural heritage.										
UNIT	DETAILS										No. of Hours
I	Nayaks of Madurai – Nayaks of Thanjavur – Nayaks of Senji – Socio – Economic and Cultural Conditions of Tamilagam under the Nayaks.										15
II	Rule of Marathas in Tamilagam – Marathas of Thanjavur – Development of Art and Literature under the Marathas – Civil War in Arcot – Battle of Tiruchirappalli – Rebellion of Khan Sahb – Sethupathis of Ramnad.										15
III	Advent of the Europeans – Portuguese, Dutch, French and the British – The Anglo-French Conflict – The Carnatic Wars - The Expansion of the British Rule – Development of Trade and Commerce in the 19 th century Tamil Nadu.										15
IV	The Revolt of Poligars – Pulithevan – Kattabomman – Velu Nachiar and Maruthu Brothers – South Indian Confederacy and Rebellion – Fall of Poligars.										15
V	Consolidation of the British rule- Formation of the Madras Presidency- Role of Christian Missionaries- Transfer of the Tanjore- Revenue and Judicial Organization.										15
Total										75	
Course Outcomes									Programme Outcomes		
CO	On completion of this course, students will										
1	To make the students understand the political scenario of Tamil Nadu between 16 th and 19 th centuries.										PO1, PO2, PO5
2	It will make them know about the political and economic conditions of Tamilagam.										PO2, PO3

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3	Enhance the knowledge of the establishment of British rule in Tamil Nadu.	PO1, PO2
4	Understand that what the early resistances were made by the Tamils against the British.	PO1, PO2
5	Understand the role played by Women in Freedom Movement in India.	PO4, PO5

Text Book	
1	Alalasundaram.R., Tamizhaga Varalaru 1967 Varai, Pothigai Publication, Puducherry, 1984.
2	Chellam.V.T., History and Culture of Tamil Nadu, Manivasagar Publication, Chennai, 2006.
3	Devanesan. A, Tamizhaga Valararu (B.C. - Still 1995), Renu Publication, Marthandam,Kanyakumari, 1998.
4	Subramanian. N, History of Tamil Nadu upto A.D. 1336, Koodal Publishers, Madurai,Tamil Nadu, 1972.
5	Lalitha.P.M., Palayagars as Feudatories under the Nayaks of Madurai, Creative Enterprises,Chennai, 2009.
6	Rajayyan. K, Tamil Nadu - A Real History, Ratna Publications, Trivandrum, 2005.
7	Sathyanatha Aiyar. R., History of the Nayaks of Madura, Asian Educational Services,Madras, 1991.
8	Subramanian. N, Social and Cultural History of Tamil Nadu AD 1336-1964, N.S. Publications, Udumalpet, 1980.
9	Venkata Ramanappa. M. N. Outlines of South Indian History, Vikas Publishing House Pvt.,Ltd., Delhi, 1975.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	3	3	3	3	3	3	3	3
CO 2	3	3	3	3	3	3	3	3
CO 3	3	3	3	3	3	3	3	3
CO 4	3	3	3	3	2	3	2	3
CO 5	2	2	2	2	2	3	2	3
Weightage	14	14	14	14	13	15	13	15
Weighted percentage of course contribution to POS	2.8	2.8	2.8	2.8	2.6	3.00	2.6	3.00

S-Strong-3 M-Medium-2 L-Low-1

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SECOND YEAR – SEMESTER-

Elective III: BASICS OF ARCHAEOLOGY

Subject Code	Subject Name	Category	I	T	P	S	Credits	Inst. Hours	Marks		
									CIA	External	Total
206E3A	BASICS OF ARCHAEOLOGY	Elective					3	4	25	75	100
Course Objectives											
C1	To understand scope of Archaeology.										
C2	To study archaeology as a source for history.										
C3	To understand the Methods of Excavation.										
C4	To know the meaning of Epigraphy and types of epigraphs										
C5	To study about the Coins, types of coins, Metals and values of coins										
UNIT	DETAILS										No. of Hours
I	Scope and Nature of Archaeology – Aims and Methods of Excavation – Exploration – Kinds of Excavations – Pottery types and their importance – Stone Age cultures – Paleolithic, Megalithic and Neolithic cultures of India.										15
II	Harappan Culture – Chalcolithic culture of Western and Central India and the Deccan - Early Iron Age cultures – Painted Grey ware and Northern Black Polished ware cultures.										15
III	Megalithic and Black and Red ware cultures of South India – Archaeology of Tamil Nadu –Adhichchanallur – Arikamedu – Paiyam Palli – Kaveripoompattinam.										15
IV	Epigraphy and its importance – Brahmi Script – Language and types of inscriptions with special reference to South India.										15
V	Numismatics –Types of Coins – Coins of Satavahanas – Guptas, Cholas, Pandyas and Vijayanagar.										15
Total										75	
Course Outcomes									Programme Outcomes		
CO	On completion of this course, students will										
1	Understand of evolution of ancient societies										PO1,PO2, PO5
2	Know cultural diversity of the people.										PO2, PO3
3	Know the use of new techniques for survival										PO1, PO2
4	Understand the extent of the kingdoms										PO1, PO2
5	Understand the evolution of languages and cultures.										PO4, PO5

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SYLLABUS WITH EFFECT FROM 2023-2024

Text Book	
1	Aiyappan .A. and Satyamurti .S.T., Handbook A Museum Technique, Madras, 1971.
2	Basham, A.L. The Wonder that was India, Rupa & Co., Delhi, 1967.
3	Brown C., The Coins of India, Oxford University Press, Calcutta, 1922.
4	Colin Renfrew and Paul G. Bahn, Archaeology: Theories, Methods and Practice, Thames & Hudson, London, 2004.
5	Dilip. K. Chakrabarti, India: An Archaeological History Palaeolithic Beginnings to Early Historic Foundations, Oxford University Press, New Delhi, 1999.
6	Lal, B.B. Archaeology, Motilal Banarsidas, Delhi, 1964.
7	Mahalingam T.V., Early South Indian Paleography, Issue 1 of Madras University Archaeological series, University of Madras, Madras, 1967.
8	. Paddaya, K —Theoretical perspectives in Indian Archaeology – An historical view of Theory in Archaeology – A world perspective, (Ed.) PeterJ. Ucko, Routledge, London, 1995.
9	Rajan, K. Archaeology: Principles and Methods, Manoo Pathippakam, Thanjavur, 2002.
10	Ramachandiran, K.S., A Bibliography of South Indian Megalithic, The State Department of Archaeology, Government of Tamil Nadu, 1971.

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	3	3	3	3
CO 2	3	3	3	3	3	3	3	3
CO 3	3	3	3	3	3	3	3	3
CO 4	3	3	3	3	2	3	2	3
CO 5	2	2	2	2	2	3	2	3
Weightage	14	14	14	14	13	15	13	15
Weighted percentage of course contribution to POS	2.8	2.8	2.8	2.8	2.6	3.00	2.6	3.00

S-Strong-3 M-Medium-2 L-Low-1

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SECOND YEAR – SEMESTER- III
SEC IV – TOURISM ENTREPRENURSHIP

Subject Code	Subject Name	Category	L	T	P	S	Credits	Inst. Hours	Marks			
									CIA	External	Total	
206S3A	TOURISM ENTREPRENURSHIP	SEC					1	1	25	75	100	
Course Objectives												
C1	To introduce students to Tourism Entrepreneurs											
C2	To make them understand the types of Entrepreneur											
C3	To familiarize the students with types of tourism business											
UNIT	DETAILS										No. of Hours	
1	Concept of Tourism Entrepreneurship – Agency - Entrepreneurship – Front Office – Multiple role of Agencies – Use of Information Technology										15	
II	Transportation- Reservation Offices – Types of travel – Land, Air and Sea.										15	
III	Accommodation- Types of Hotel Entrepreneurship –Domestic Tourism – Inbound Tourism – Out bound Tourism-										15	
Total										45		
Course Outcomes										Programme Outcomes		
CO	On completion of this course, students will											
1	Know the responsibility of the entrepreneur and their role as organizer										PO1,PO2,	
2	Understand the types of entrepreneurs										PO2, PO3	
3	Understand the business involved in various types of tourism										PO1	

Text Book	
1	Andreas walmsley, Entrepreneurship in Tourism, 2018.
2	Melodi Botha, Tourism Entrepreneurs, 2006
3	A.K.Bhatia, Tourism Development : Principles and Practices, Sterling Publishers, New Delhi

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SYLLABUS WITH EFFECT FROM 2023-2024

SECOND YEAR – SEMESTER- III

SEC V – HISTORY OF ECOLOGY AND ENVIRONMENT

Subject Code	Subject Name	Category	L	T	P	S	Credits	Inst. Hours	Marks		
									CIA	External	Total
206S3B	HISTORY OF ECOLOGY AND ENVIRONMENT	SEC					2	2	25	75	100
Course Objectives											
C1	To understand the basic environment concepts, with an emphasis on the emergence of Environmental History in India										
C2	To understand the Urban environmental problems										
C3	To emphasis on Indian experiences towards environment protection Movements.										
UNIT	DETAILS										No. of Hours
1	Basic Concepts of Environment – Nature - Conservation – Urbanization and Waste Management										15
II	Capitalism and Natural Resources – Ecological Imperialism and Exploitation										15
III	The Indian experiences – Chipko Movement – Narmadha Bachao Movement – Sand Mining – Women and Environment – Silent Valley in Kerala.										15
	Total										45
Course Outcomes									Programme Outcomes		
CO	On completion of this course, students will										
1	Understand environmental concept										PO1,PO2,
2	Understand the Environment Movement and its impact										PO2, PO3
3	Know the outcome of the Imperialism and Exploitation										PO1, PO2

Text Book	
1	Guha Ramachandra , Environmentalism: A Global History, OUP , New Delhi, 2000
2	Madhav Gadgil & Ramachandra Guha This Fissured Land : An Ecological History of India, OUP, New Delhi, 1992
3	Rashid S.M, Ishtiq. M, Haseena Hashia & Atiqur Rahman (ed) : Environment Resources and Sustainable Development: Essays in Honour of Professor Majid Hussain, Rawat Publication, New Delhi, 2008
4	Simmons, I.G: Environmental History, A Concise Introduction, Blackwell Publishers, Cambridge, 1993.